

Stephen Turner

B. 1954

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Lives and works in North Kent, England

RECENT, CURRENT & FORTHCOMING

- 2015 – 16 **Everything comes from the Egg**
Touring: SuperslowWay, Burnley; Grand Union Canal, Milton Keynes; Trinity Buoy Wharf, London; Aspex, Portsmouth; Jerwood Gallery, Hastings
- 2012 – 14 **Stephen Turner & the Exbury Egg**
SPUD Group, PAD Architects and the Exbury Estate, New Forest National Park. www.exburyegg.org.uk
- 2013 **Dukes Wood Project** Ordinary Culture, Nottingham 2013
- Estuary**, Thames Estuary and visual art of the last 30 years
Museum of London

RESIDENCIES & Commissions

- 2012 Urban Fringe Kent Architecture Centre, Kent, England
- 2011 Artist in Residence, Bridge Guard Art & Science Centre, Sturovo, Slovakia
- 2008 Moonview North Kent Local Authority Arts Partnership (NKLAAP)
Identities St David's Public Art Programme, Cardiff, SAFLE, & Land Securities
- 2006 Materia Prima University College Falmouth & Camborne School of Mines
- 2005 Seafort Project
- 2003 International Art Camp, Bacs Kiskun, Hungary. International Affairs, Kent County Council & Bacs Kiskun Megyei
- 2002 Artist in Residence, Kings Wood Stour Valley Arts
- 1999 Time and Tide Millennium Festival Project, Historic Dockyard, Chaham
- 1998 Artist in Residence, Art & landscape scheme for Norbury Park, Surrey, 'Art Office' & Surrey County Council
- 1979 Artist in Residence, Blackfriars Arts Centre, Boston

SOLO EXHIBITIONS & INSTALLATIONS

- 2011 Sedimental Rochester Art Gallery INSITE programme
2008 Tree Rings Fermynwoods Contemporary Art
- 2004 Fish Coastal Currents, Rye Art Gallery & Conquest Hospital
Hastings, W Sussex
- 2004 Tree Rings, Metropole Gallery Folkestone & Tweede Natuur,
Antwerp, Belgium
- 2002 Cella commissioned by Turner Contemporary Margate 2002
2001 Tide Marks. Trinity Buoy Wharf, London
Grotta Whitstable Museum & Art Gallery, Kent
- 1999 in JMW Turner's Footsteps, Hastings Museum
1997from the river bed, Six Chapel Row Contemporary Art, Bath
(and Maidstone Library Gallery)
- 1994 South Hill Park Arts Centre, Bracknell, Berkshire
1991 Wood and Water, Ecology Centre Gallery, London
1989 Tide & Change, Darnet Ness, Kent
1984 Emergent Circles, Greenwich Theatre Gallery, London
1982 Paper works, Exe Gallery, Exeter
Five Paintings, Spacex, Exeter

GROUP EXHIBITIONS (Selected)

- 2007 Multichannel SCAN / Artsway
Shadows in Paradise Stedelijke Musea Ypres, for FRAC, France
Theatrum Mundi; Performance Architecture Northern Gallery for
Contemporary Art, Sunderland
- 2005 Appledore Visual Arts Festival, Biddeford, Devon
Four Shores Lead artist & Curator, Medway Swale Estuary
Partnership, Kent
Future Landscapes, Shrewsbury Museum and Art Gallery
- 2003 Hunting Art Prizes Exhibition, RCA (Drawing Prize Winner) (and
Exhibitor in Hunting Art Prizes shows 1998 /99 / 00/ 01/ 02 /03)
Crossovers UK; Water Toyota Metropolitan Museum of Art,
Japan and Honen-in Temple, Kyoto. Japan (Third World Water
Forum)
Water, Toyota Metropolitan Museum of Art, Toyota Japan.
March
- 2002 Hunting Art Prizes, Royal College of Art, London
2000 Passing Tales, Rpyal Museum, Canterbury (and Certaldo, Italy)
Synergy, De Spill Arts Centre, Roeselare, Belgium
- 1999 Chart, Angel Row Gallery, Nottingham
Flux, Dean Clough, Halifax, West Yorkshire
The nature of Things, Black Swan Gallery, Frome
Veranka '99, Cifrapalota, Kecskemet, Hungary
- 1998 Inside Outside, Gallerie de Witte Bier, Bruges
1997 Cheltenham Open Drawing Exhibition (and National Tour)

- 1996 On Reflection, Hastings Museum & Art Gallery
Contemporary Art Society Market, RFH, London
Flotsam & Jetsam, Metropole Art Centre, Folkestone
- 1995 Identity, Towner Art Gallery, Eastbourne
Discerning Eye, Mall Gallery, London
- 1994 Glynn Vivian Gallery, Swansea
'Le Lien', Federation des Oeuvres Laiques du Pas de Calais
(touring Pas de Calais / Kent)
Fort Sztuki, Krakow, Poland
- 1993 Printed Ephemera, Victoria & Albert Museum, London
- 1985 The White Garden, Woodlands Art Gallery, Greenwich, London
- 1983 West Country Artists, Andrew Grant Gallery, Edinburgh
- 1980 Midlands Open 8 (ATV Award Winner) MAC Birmingham
- 1979 - 80 **Canadian Young Contemporaries.** National Touring Show
- 1976 **Winsor & Newton Award** (Prize winner Northern Region),
Mappin Gallery, Sheffield.

PUBLIC COLLECTIONS

Hastings Museum & Art Gallery
University of Leeds
Lloyd's of London
South East Arts Collection, Towner Art Gallery & Museum
University of Regina Saskatchewan, Canada
University of Saskatchewan, Saskatoon, Canada
Pilgrim Hospital, Boston, Lincolnshire

OTHER WORK

- 2011 *JMW Turner Tours in Kent* commissioned by Turner
Contemporary, Margate, Kent
- 2009 *Curator Resonance & Renewal Shipbuilding on the Clyde,*
Stanley Spencer. No1 Smithery Gallery, The Historic Dockyard
Chatham, Kent
- 1986–2001 Exhibitions & Events Officer (pt) Common Ground, London
- 1995-1998 Guest Lecturer, National Galleries of Scotland, Edinburgh
- 1984–1986 Head of Art and Design for the North Kent Adult Education
Service (pt)

PUBLICATIONS & MEDIA

- 2006 **Seafort.** Hardback. Seafort Stories by Stephen Turner,
interview with Rachel Lichenstein and essay by Ian Hunt
www.artdata.co.uk (ISBN 10 9554 573 0 0)
- 2005 **King's Wood: A Context.** Hardback. Essays by Liz Kent,
Jenny Uglow, Joy Sleeman www.cornerhouse.org (ISBN 0 9535
3409 X)

Four shores; Artwork for the Isle of Sheppey. 64 pages ISBN 0 9550 467 1 8 Text by Lead Artist Stephen Turner, Project Manager Frances Lord and author Nicola Barker available from www.medway-swale.org.uk

- 2004 **Tree Rings** (exhibition catalogue). Edited Sandra Drew, essay Jeremy Theophilus, www.cornerhouse.org (ISBN 0 9535 340 6)
- 2002 **Cella**, gatefold installation publication with essay by Victoria Pomery
- Video for Tuner Centre**, with Tracey Emin, Cornilia Parker, and Garry Fabian Miller, Atacama Production Company
- 2000 **Time & Tide** 16 pages installation catalogue. Essay by Pamela Johnson
- 1998 **Tide and Change** 24 pages, installation catalogue. Essay by Caroline Collier
- 1996 **Changing the landscape**, The Pier, ITV
1995 **Natural Paints for Tracks**, BBC Pebblemill

TRAINING

MFA Visual Art, University of Regina, Saskatchewan, Canada 1979
BA Hons Fine Art, University of Leeds 1976

AWARDS

- 1980-82 Fellowship in Painting, Exeter College of Art & Design
1977-79 Canadian Commonwealth Scholarship
1997 South East Arts Major Award
1980 ATV Award (Midlands Arts Centre Birmingham)

CURRENT ADVISORY & BOARD MEMBERSHIPS

- 2011 – Assessor for Visual Art, Arts Council England
2010 - Culture & Place Reference Group Kent Architecture Centre
2009 - Board Member, Whitstable Biennale, Kent
2008 - Culture Partnership, Medway Council

PAST ADVISORY & BOARD MEMBERSHIPS

- 2010-2012 Artist Advisor to Artlands

- 2002-2010 Member of Regional Council, Arts Council of England South East
 2001 Year of the Artist Planning Group, Arts Council England SE
 1985-1988 Member of Combined Arts Panel, South East Arts

LECTURES & TALKS (Selection)

- 2007 Council for Higher Education in Art and Design (CHEAD) Annual Conference Cardiff 2007;
 Turner Contemporary (Margate Light) 2007
 University of Kent in Medway 2007
 2006 Middlesex University 2006
 2004 University College Falmouth (RANE series)
 University of Southampton Golden Jubilee Series
 Wetlands Centre Arundel (Architecture Week)
 2003 Honen-in Temple Kyoto (Third World Water Forum)
 Whitechapel Art Gallery for Crossovers UK (with Gustav Metzger et al) 2003
 2003 Visiting artist at Coventry University.

OTHER BOOKS REFERENCING STEPHEN TURNER

- 2007 Made in Medway 140p pp50-53 (inc photo)
 2004 'Oyster', 240p ISBN 1 86189 2217 pp150-151 (inc photo), Rebecca Stott www.reaktionbooks.co.uk
 2006 'England in Particular', 512p ISBN 0 340 82616 9 2086, p370 ref
 Seaforts, Sue Clifford & Angela King, Hodder & Staughton, www.madaboutbooks.com
 1999 'Waterlog; A swimmers Journey Through Britain', 1999, 358p ISBN 0 7011 6652 5 358p, Chapter 28 'Great Expectations' pp285-291 ref
 'Tide & Change', Roger Deakin, Chatto & Windus, London

PUBLISHED WRITING ON ART

- 2010 'Resonance & Renwal. Stanley Spencer, Shipbuilding on the Clyde'.
 Published by The Historic Dockyard, Chatham,
 2005 'Walking With Water' Simon Read's Thames Path Archive 33 – 37p. in
 'Re Views Artists and Public Space'. ArtPoint / Black Dog Publishing
www.bdpworld.com

PRESS & MEDIA

- 2008 The Guardian Guide Preview of Treerings, Fermynwoods
 Contemporary Art by Robert Clark
 2007 yourkent TV Seafort video interview

- 2006 The Guardian Review of Theatrum Mundi; Performance Architecture' at N.G.C.A. in Sunderland. Robert Clark.
 'Critics Choice' Andrew Mead, Architects Journal
 'Four Shores' Review in Sculpture Magazine
 'Analysis of Beauty' (Four Shores) Art & Architecture Journal
- 2005 'Into the Unknown' Kent Life November
 Four Shores BBC TV evening News September 26 2005
 Radio 4, Front Row Seafort interview with Mark Lawson, 13.9.2005
 Seafort BBC TV evening regional news 15.9.2005
 'Castles in the Sea' (Seafort) Ann Trenneman The Times Magazine August 13.8. 2005
 Seafort The Times Saturday August 6.8.2005
 Seafort BBC TV national evening news 3.8.2005
 Radio 4, Front Row First Seafort Interview with Mark Lawson, 27.6.2005
- 2003 Museums Journal, Burning Desires: Grotta 3.2003
- 2002 BBC TV Regional News, Tree Rings 22.12.2002
 BBC TV Regional News, CELLA, Friday 23.8.2002
- 2001 The Architects Journal review of Tide Marks by Andrew Mead, 25.10.2001
 AN 'Artists save the World" Art and Environmental Action in the UK pp22-24, full page colour photo of Grotta
 Contemporary (formerly CAN), Issue 33, Preview of Grotta, p80
 AN 'Mudbank' p10, February. inc. colour reproduction 2001
 Meridian TV Evening News, ref Time & Tide 6pm 24.3.2001
- 2000 Art Review, Preview p27 11.2000
 Meridian TV Evening News, 10.3.2000, ref. Time & Tide
- 1999 ITV Evening News, 17.11.1999, ref. Time & Tide
 Daily Express (photo and story Time & Tide), 11.11.1999
 The Times, (Dalya Alberge Time & Tide), 11.11.1999
 Yorkshire Post (Time & Tide) 12.11.1999
 Sunday Telegraph, 'Spirits of the Age', 14.11.1999
 Art Monthly, December, p23 Art Notes (inc photo)
 The Guardian 'No Mucking About', (Review of Chart), Robert Clark, 5.8.1999
 The Times, The Millennium? We're all mad for It' 26.2.1999
 Venue Magazine, 'Primal Colours' 11.5.1999
- 1998 AN, Soundings, review of Tide and Change, December
 AN, Currents p8 'Fort home to Installation' x 2 photographs, November
 Art Review - Artists Eye, 3.1998